## **DEREK SAMPSON**

UX Designer // Product Designer

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#### **PROJECTS**

## Poplar (Poplar Driver App) UX/UI Designer // Oct, 2022

-Designed high-fidelity prototype of an iOS native mobile app for compost haulers/drivers to view and manage their customer's details, addresses, route overview, pickup/dropoff checkpoints, and trip summaries.

## Gates of the Arctic (GoTA Guide) UX/UI Designer // Oct, 2022

- -Designed high-fidelity component library including iconography for a 20+ screen Figma prototype to increase usability test scores by 50%.
- -Conducted Evaluative testing with 20+ participants using Maze; synthesized and designed against findings which reduced error rate for user flow by 50%.

### **SKILLS**

Software	Design
Figma	Visual Design
Photoshop	Wireframing
Illustrator	Prototyping
Indesign	<b>Usability Testing</b>
Premiere Pro	Design System
Sketch	Critical Thinking
After Effects	<b>Problem Solving</b>
Logic Pro	Communication

#### Research

User Interviews
Data Synthesis
Heuristic Evaluation
Competitive/Comparative Analysis

### **EXPERIENCE**

# Archi-Pix // Photographer Minneapolis, MN // 2019 - 2022

-Crafted immersive multimedia experiences by photoshopping, scanning, and measuring commercial and residential properties for the purpose of digital asset collection. -Executed thoughtful composition, visual design skills, and real estate market knowledge to best showcase the assets and user flow of properties.

# National Plant Network // Photographer Minneapolis, MN // 2019 - 2022

-Created digital and print assets for major brands such as Target, Home Depot, Menards, etc.

### **EDUCATION**

## **General Assembly**

Remote // Aug, 2022 - Nov, 2022 UX Design Immersive

### **New England School of Photography**

Boston, MA // 2014 - 2016

Certificate in Advertising Photography, Architectural Photography

### Benjamin Franklin Institute of Tech

Boston, MA // 2009 - 2011

Associates of Science in Architectural Technologies

## **New England Institute of Technology**

Warwick, RI // 2006-2008

Associates of Science in Video and Audio Production, Graphic Design